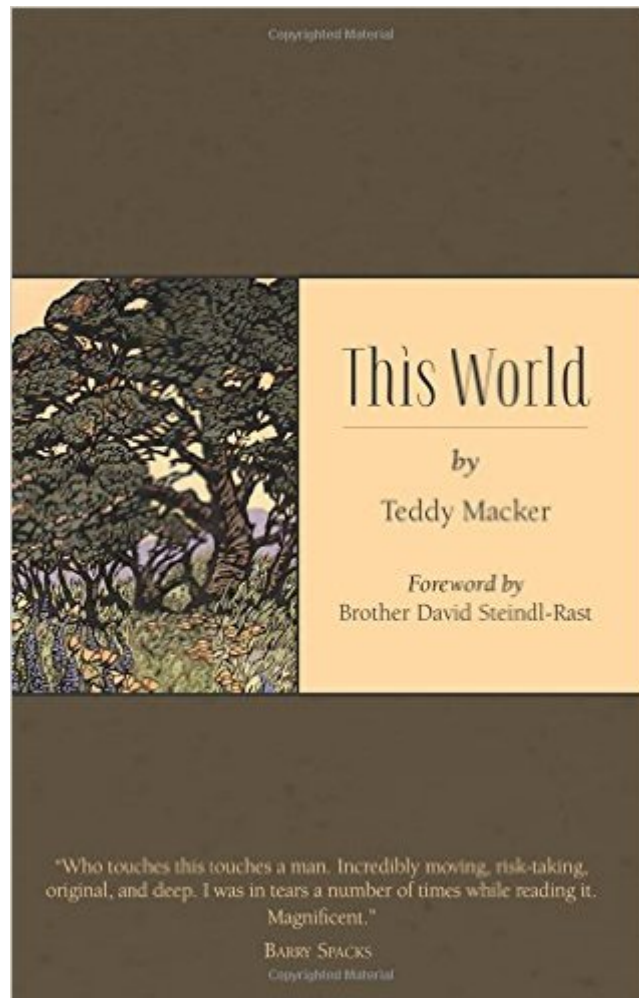


The book was found

This World



Synopsis

In the lucid, melodic, various poems of *This World*, Teddy Macker returns us to the great mystery all around us, a mystery we so easily forget, the mystery of trout, the mystery of orchard, the mystery of our beautiful human bodies. Within these pages, Macker also chronicles the journey inside the whale, telling us not just of fear and trembling but also of the magnificent harps only found in the belly of the beast. By turns ecological, erotic, compassionate, and mystical, these poems return us to this world, the kingdom we've been looking for. •

Book Information

Paperback: 84 pages

Publisher: White Cloud Press; 1st edition (June 9, 2015)

Language: English

ISBN-10: 1935952390

ISBN-13: 978-1935952398

Product Dimensions: 5.4 x 0.5 x 8.3 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (14 customer reviews)

Best Sellers Rank: #985,602 in Books (See Top 100 in Books) #140 in Books > Literature & Fiction > Poetry > Themes & Styles > Nature #4645 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States #94682 in Books > Literature & Fiction > United States

Customer Reviews

Macker's verse is masterful, and, even better: its wildness is not hampered by mastery. Much like the great Wendell Berry, Macker encourages us to reckon with the beauty of OUR world: the very world we move through as if on our hurried way to someplace else. His poems remind us of the beauty in pain, the beauty in compassion, the beauty in moments we don't have to reach or wait for but have access to right now, if only we are willing to pay attention. This is a book full of life.

My goodness did this book land in my lap at the right time. We live in such a harried world, full of rushing and anxiety, and we're so consistently blind to the joys and aches of real life unfolding around us. *This World*, aptly named, is a beautiful and soul-bared dive into the now, a mindful meditation on the stuff we ought to be paying attention to. To say it resonated would be putting it far too lightly. It moved me, shifted my frame from ruminating wildly about things past or yet to come. I read it through over a few dedicated sittings, and every few poems I would drop the book, inspired

by its power, and enjoy some moments of being and presence with my wife and my dog and with the rays of evening sun peaking through our gauzy curtains. Then I would go back to the poems, swept up in the incisive language of an emerging master. A note to those who don't live and breathe poetry: This book doesn't hide itself. Accessible is a word with all kinds of weird connotations, but it's clear that the author crafted this to be universally accessible. Highly recommended for serious poetry junkies as well as for those who'd like their first baptism in the art and craft.

This is a great book. As you read it, you will find the world coming alive around you. With a steady, unflinching and compassionate eye, Macker peels the onionskins surrounding our world, revealing the joy, tragedy and mystery we are often too busy to see. Macker's acute awareness of nature deepens his explorations of what it means to be human. In this book you will find love, death, naughty parrots, sex, tragedy, joy, and lone sycamore branches swaying in the wind. I guarantee you this: read three of macker's poems and walk outside. I'll bet your eyes will be open a little wider, your heart will be a little lighter and you will hear birds you never heard before. I hope you will enjoy this book as much as I have.

You'll hear echoes of Wendell Berry and Gary Snyder in Macker's work. He's a poet of sensuality and spirituality and the natural world, and by the end of this book, he'll have shown you how they're all facets of one gem. Macker is no ivory tower poet, and these are not poems for professors. If you bought a hundred copies of this book and handed them out to people who passed you on the street, everyone could read it, appreciate it, grow a little closer to their world and themselves and each other. And you'd probably get into heaven on the basis of that act alone. While reading THIS WORLD (favorite poems: "The Poet Game," "Sycamore Canyon," "Willie and Frank," "Across the Ocean," "Jonquils and Storm Windows," "Fig," "Eat," "Halo of Dust," "Marrow," and "Prayer"), Henry James's dictum that a writer should be "one of those people on whom nothing is lost" returned again and again to my mind. The questing horns of a snail, the evening bells of Barcelona, the strangeness of birds flying over a lagoon, the sweet exact taste of figs, the pretty girl with one eye bigger than the other: nothing is lost on Teddy Macker. Here is his volume of limpid, lovely poems, stuffed with so much heart it might explode.

THIS WORLD, by Teddy Macker
Teddy Macker is a mystical old man who, having taken many paths, recommends the one beside a singing brook. You will want to tarry, you may lose yourself in

the waterâ€™s song, but you will arrive refreshed. What a relief to find an accomplished, capable poet who eschews pretentious phrasing. You feel yourself relax into the simple, engaging way he speaks. You begin to trust. Then the subtle layers do their work. I am surprised by the poetâ€™s gratitude, at times a prayer:â€œâ€š you can never have enough of waking in a bed beside a woman you love, her body fragrant with itselfâ€š |â€š • --From â€œThis World IIâ€š • Macker is eloquent on every subject but closest to the natural, sensuous world, which he offers from his own warm hand. I would not simply call Macker a nature poet. I would call him a poet true to his nature, a poet of fertile earth. He drinks life in, inviting us â€œto taste unashamed beauty without shame.â€š • Read THIS WORLD.

Teddy Mackerâ€™s poems restore faith in This World. Ever mindful, they â€œmake oneâ€™s soul tilt,â€š • in his words from the first poem â€œNumen,â€š • through the last one, â€œThe Wakeningâ€š • about the birth of a hummingbird entering â€œthe deepening light.â€š • In Macker's remarkable first book, each poem makes the ordinary extraordinary. The smallest detail, the most subtle sound, becomes entry to his world filling us with the wonder of being truly alive, often missed in our mindless rush to keep up with demands. This book will help you be far more aware, if not a happier person, and every parent should read "A Poem for My Daughter."

[Download to continue reading...](#)

World War 1: Soldier Stories: The Untold Soldier Stories on the Battlefields of WWI (World War I, WWI, World War One, Great War, First World War, Soldier Stories) World War 2 History's 10 Most Incredible Women: World War II True Accounts Of Remarkable Women Heroes (WWII history, WW2, War books, world war 2 books, war history, World war 2 women) World Voyage Planner: Planning a voyage from anywhere in the world to anywhere in the world (World Cruising Series Book 2) Unusual World Coins (Unusual World Coins: Companion Volume to Standard Catalog of World) Max Planck Commentaries on World Trade Law: WTO - World Economic Order, World Trade Law World War 1: World War I in 50 Events: From the Very Beginning to the Fall of the Central Powers (War Books, World War 1 Books, War History) (History in 50 Events Series) World War 2: World War II in 50 Events: From the Very Beginning to the Fall of the Axis Powers (War Books, World War 2 Books, War History) (History in 50 Events Series Book 4) World Cruising Routes: 7th edition: 1000 Sailing Routes In All Oceans Of The World (World Cruising Series) When You're a Christian... the Whole World Is from Missouri: Living the Life of Faith in a "Show Me" World 1st Grade Geography: Continents of the World: First Grade Books (Children's Explore the World Books) Standard Catalog of World Paper Money - Modern Issues (DVD) (Standard Catalog of World Paper Money: Modern Issues, 1961-Present) Standard Catalog of World Paper Money General

Issues - 1368-1960 (Standard Catalog of World Paper Money 14th Edition: General Issues) Standard Catalog Of World Paper Money General Issues 1368-1960 (Standard Catalog of World Paper Money 13th edition: General Issues) Standard Catalog of World Paper Money: General Issues to 1960 (Standard Catalog of World Paper Money. Vol 2 : General Issues, 8th ed) Standard Catalog of World Paper Money: Modern Issues 1961 - Present (Standard Catalog of World Paper Money: Vol.3: Modern Issues) The World Encyclopedia of Coins & Coin Collecting: The definitive illustrated reference to the world's greatest coins and a professional guide to ... collection, featuring over 3000 colour images Unusual World Coins: Companion Volume to Standard Catalog of World Coins Series Standard Catalog of World Coins, 1801-1900 (Standard Catalog of World Coins 19th Century Edition 1801-1900) Standard Catalog of World Coins 1701-1800 (Standard Catalog of World Coins Eighteenth Century, 1701-1800) The Hellenistic World: Using Coins as Sources (Guides to the Coinage of the Ancient World)

[Dmca](#)